



THE OLD RECTORY

-OXBOROUGH, NORFOLK—

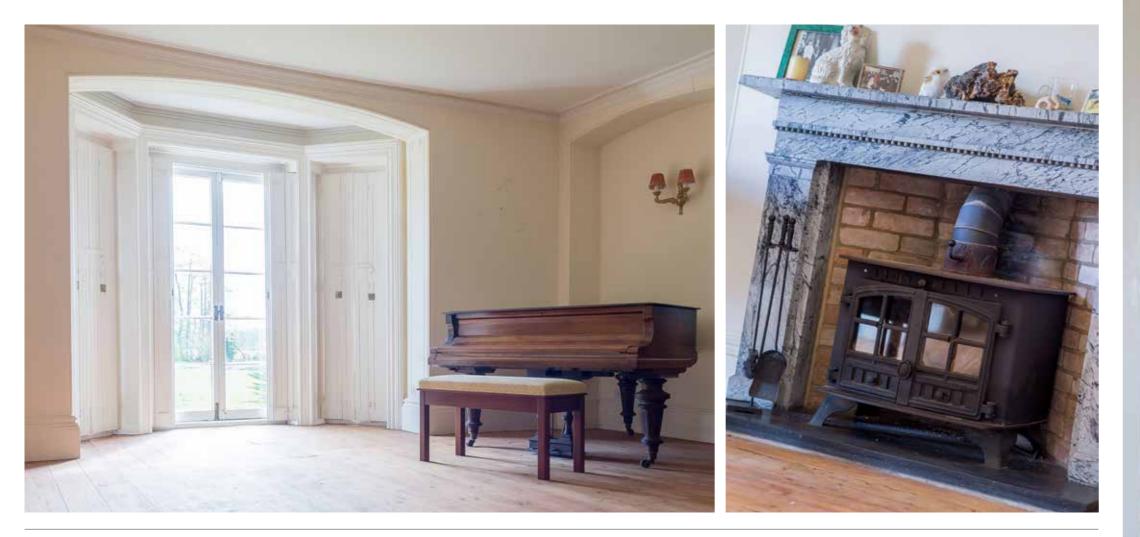
THE OLD RECTORY

The Old Rectory Estate

"Here, in this haven, the future will not disturb you. You will meet it, if you have to, armed with the same powers of reason which protect you against the present. And in this sanctuary, very little is needed to make a happy life; it is all within yourself, in your way of thinking. When you arise in the morning, think of what a privilege it is - to breathe, to think, to enjoy, to love - to be here, and alive."







The Old Rectory Estate

- A Desirable South West Norfolk Country House Estate
- Overlooking The National Trust's Oxburgh Hall & Parkland
- Approximately 16 Acres of Garden, Grounds and Paddocks (stms)
- The Old Rectory offers 5 Reception Rooms & 7 Bedrooms, In Total 4,646 sq. ft.
- Period Coach House Converted into Four Holiday Gites 1,650 sq. ft. total
- Two Separate Two Bedroom Bungalows, Let on AST Contract 866 sq. ft. each

- Private Elevated Setting, Outdoor Swimming Pool and Lake
- Stable Block Consisting of Five Stables, Tack & Feed Rooms & Yard
- Large Steel American Barn, Former Dairy, Workshop & Store rooms
- Planning Permissions for Orangery Style Kitchen Extension
- Within Grounds is the Grade II Listed 10th Century Ruin of St Mary Magdalene
- A Fine Array of Mature Trees Such as Beech, Wellingtonia & Cedar of Lebanon



A Family Home

The Old Rectory, Oxborough, a Georgian country house, is an ideal quiet country retreat seven miles from Swaffham, which sits in sixteen acres of gardens and paddocks. It is situated in an exceptional and unspoilt rural position at the end of a sweeping treelined drive leading to the house. It stands resplendent in the midst of mature gardens where croquet is played on the lawn, and riding and shooting are locally available complemented by the peaceful country surroundings. It offers flexible and extremely comfortable accommodation, which is substantial indeed, with the main house comprising some 4,646 square feet over three floors, including three reception rooms, a conservatory, a kitchen/breakfast room, and seven bedrooms (four with en suite bathrooms). Communal areas include a welcoming drawing room. Luxury is the benchmark here, each room individually designed in muted colours to frame elegant period furniture. All rooms extend views of the countryside, garden, stables or small orchard.

This is an ideal, well lived-in, family home, with opportunities and potential to further improve and perhaps extend; indeed, the current owners were granted planning permission in 2007 for the erection of an orangery to replace the current conservatory although this has now lapsed. It is suitable for dual occupation or with the extensive ancillary accommodation, as a home with an income from the additional self-contained residential spaces, stabling, and paddocks. The restored coach house and stable block, terrace, swimming pool and pool house lie to the north west of the house.

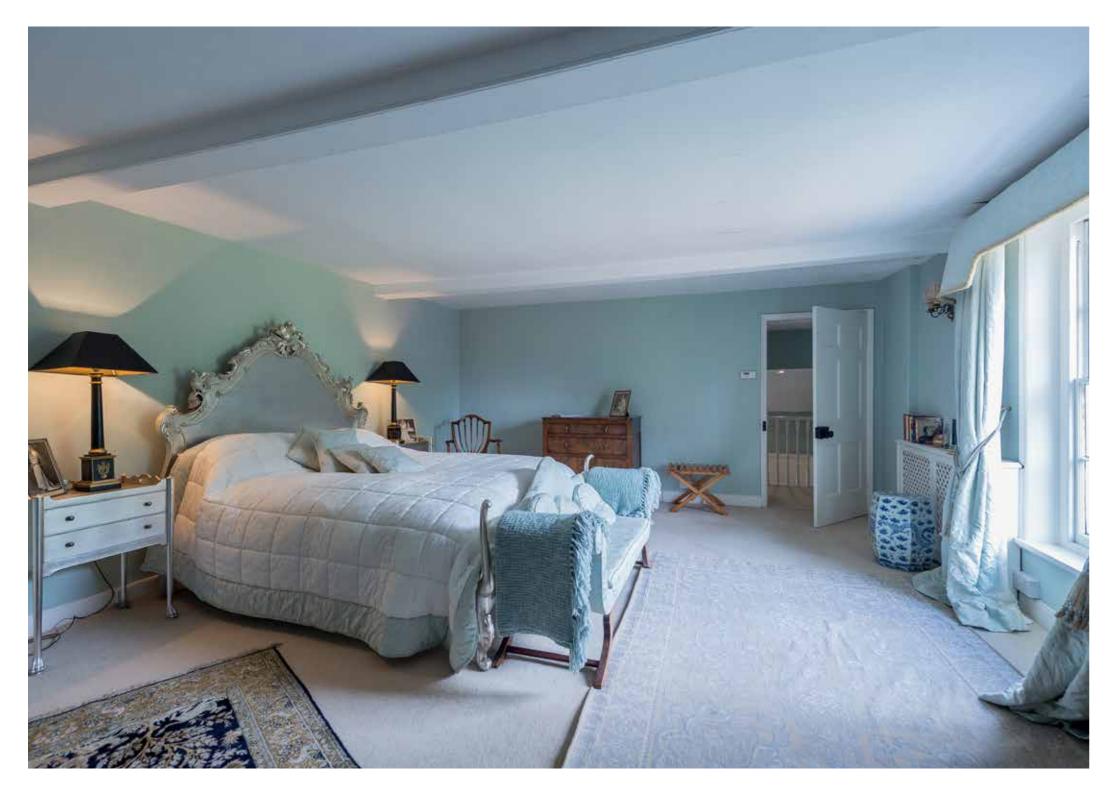




From the Reception Hall

Double entrance doors open to hail a welcome into the quarry-tiled porch, with ornamental moulded cornicing. French doors allow access to the reception hall and ground floor; matching French doors at the opposite side of the hall afford a delightful outlook and access to the gardens, terrace and pool. Within the hall is a recess for coat hooks and further recess with stairs to the first floor and an under-stairs storage cupboard, and a downstairs lavatory with low-level WC and pedestal wash basin. The drawing room is on the east side of the reception hall. Here is an elegant, double aspect room with two generous floor-to-ceiling sash bay windows and original shutters, and French doors to garden. There are two wall light points and ornamental moulded cornicing. The fireplace is fitted with a mantelpiece and a wood-burning stove with a slate hearth and marble fire surround.

Moving down a corridor running west, you come to a large dining room for elegant entertaining which has a deep bay window with full-height shuttered sash windows over the front of the house, and is fitted with exposed mahogany library shelves. Next to this is the study which is equipped with storage cupboards and a shuttered sash window also over the front. On the other side of the corridor, a relaxed atmosphere greets visitors in the sitting room, and supplies superb views to the east across the gardens, woodland and countryside beyond. The ambiance of the room is accentuated by a wood-burning stove fitted in the large open red-brick fireplace and stone hearth, and is augmented by a pine surround and mantelpiece. Exposed beams and a shelved storage cupboard complete the room.

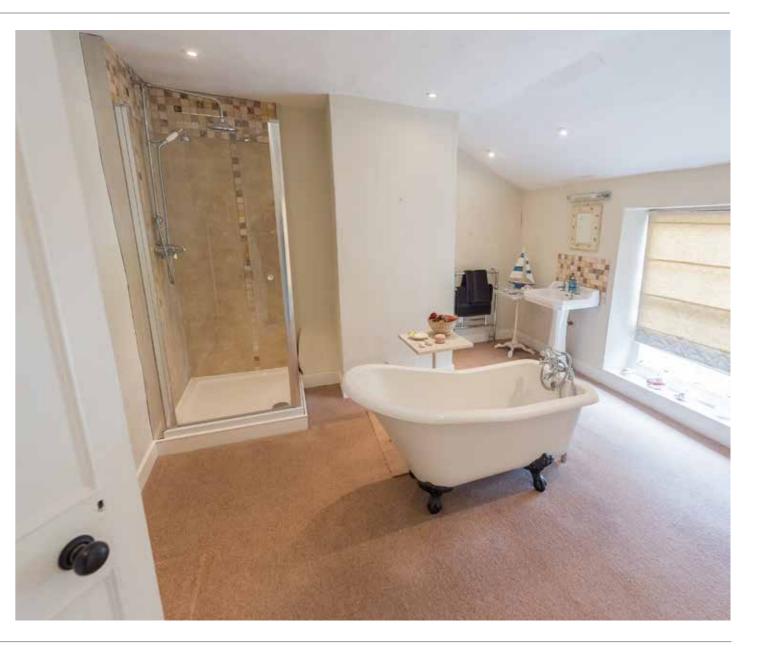


A large storeroom is reached through a door off the sitting room. Additionally, the conservatory, kitchen/ breakfast room, and rear hall are all accessed from this room. The south facing conservatory is fitted with traditional hand-made Norfolk pamment floor-tile flooring; here also are French doors to the garden and terrace. Within the west facing kitchen/breakfast room are oak-fronted wall and base units, and oak work-surface, all standing upon a ceramic-tiled floor. There are spaces for a dishwasher and range-cooker with extractor hood overhead. The rear hall has a cloakroom designated for coats and contains a shelved recess. It subsumes into an adjoining boot room lobby, and a door allows access from outside. Doors open from this lobby into a quarry-tiled downstairs lavatory with a low-level WC and wash basin, and a brick-floored larder, and pantry. The pantry gives access into the utility, and both are lined with kitchen base units. The utility also has kitchen wall units with inset stainless steel sink and drainer. As well as this, there is a cellar laundry with brick floor. This locates the oil-fired boiler and provides space and plumbing for a washing machine.

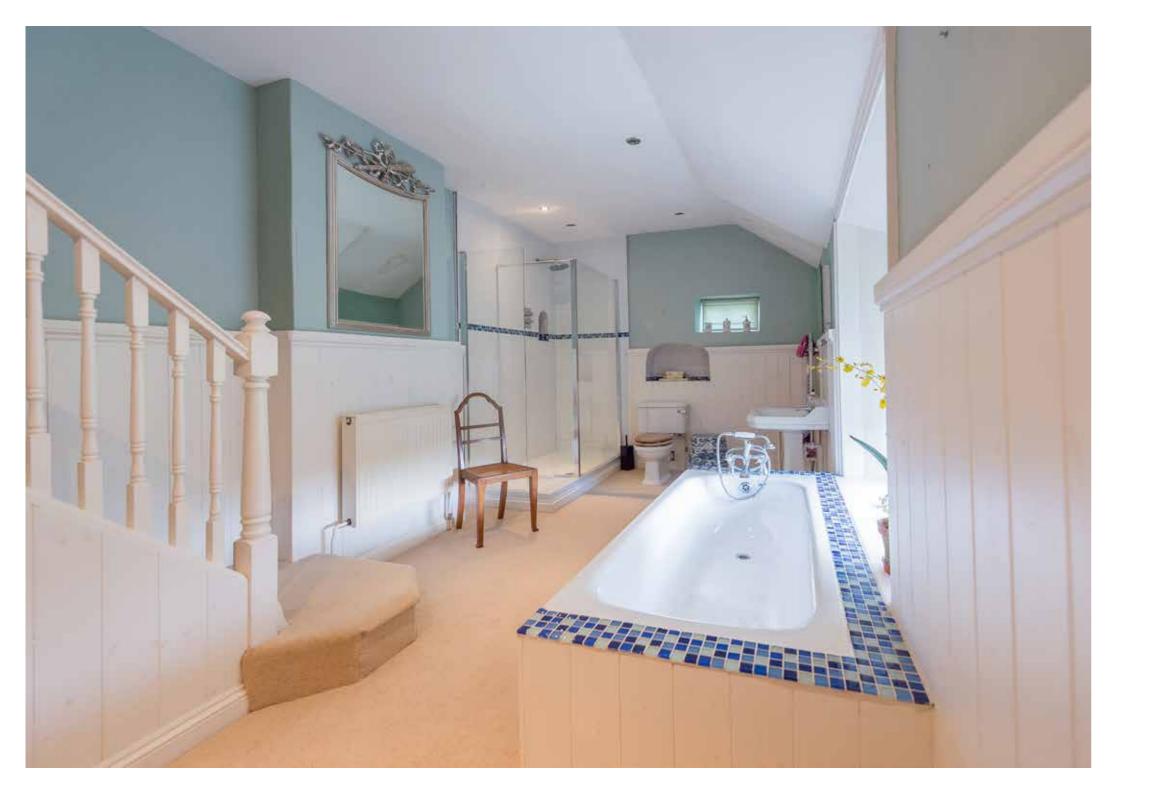
Ascending Stairs from the reception hall and west-running corridor are ascended to the first-floor landing, where there are a number of shelved storage cupboards, and ingress to five bedrooms, including the master suite, and a separate lavatory with low-level WC and wash hand basin, all joined by a west-running corridor.

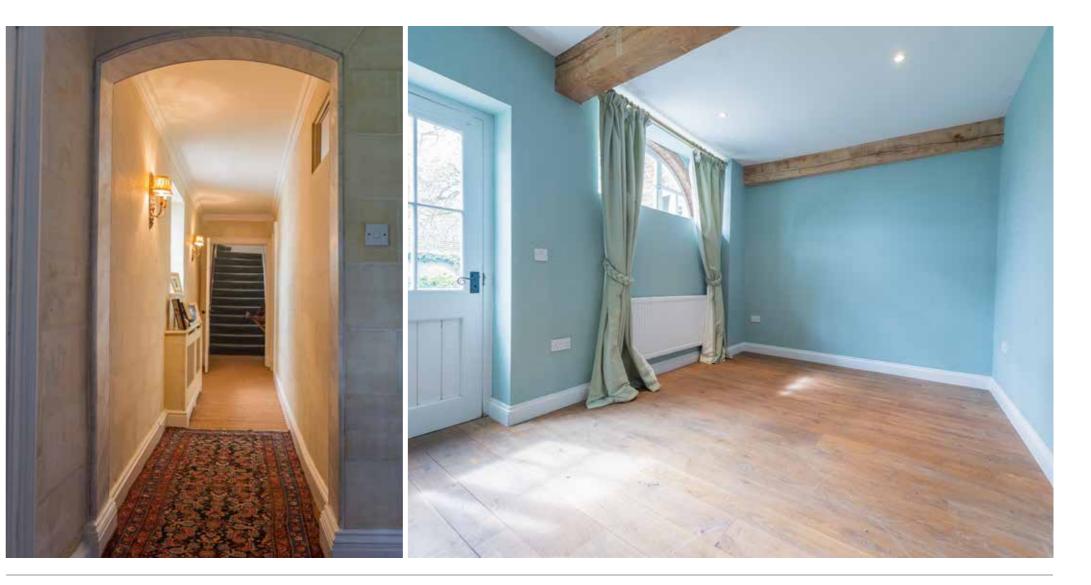
Luxury is the benchmark here, each room individually designed in muted colours to frame elegant period furniture. All rooms extend views of the countryside, garden, stables or small orchard"

Beyond the Sitting Room









66 It is suitable for dual occupation or with the extensive ancillary accommodation, as a home with an income from the additional self-contained residential spaces, stabling, and paddocks"















66 This area and the lawns surrounding the residence are further complemented by extensive pasture within four post and rail paddocks, each with drinking troughs and shelters, and a lake."





In Addition to the Main House

The Coach House has been recently converted to provide three ground floor double bedrooms (currently used as bed-and-breakfast suites), each with exposed green-oak timbers and oak floors. All three are en suite, fitted with panelled bath, pedestal wash basin and low level WC. The first-floor has been converted into a semivaulted double aspect, three bedroom en suite apartment, with exposed beams and timbers. Fitted with kitchen units, stainless steel sink and drainer, and built-in corner storage.

There are two separate detached bungalows, approached via their own driveway: Rectory Lodge and Rectory

Cottage. They are almost identical two bedroom properties which comprise entrance hall, kitchen/dining room, sitting room, bathroom and garage.

6 The Coach House has been recently converted to provide three ground floor double bedrooms (currently used as bed-and-breakfast suites), each with exposed green-oak timbers and oak floors"







isting & Conservation

This former rectory is understood to have 14th century origins, although not listed, and was largely remodelled in about 1750, when it was home to the Rev Charles Parkin. It should be noted that northeast of the house, the gardens contain the Grade II listed ruins of a tenth century church, St. Mary Magdalene, dated 946, within its curtilage. From the Old Rectory there is an outstanding and farreaching view of adjoining Oxborough Hall Estate (National Trust) - a romantic, moated manor house, built by the Bedingfeld family in the fifteenth century, with its historic parkland and lake. The Great Tower is completely unchanged and rises impressively to eighty feet above the moat.

Well Connected

Historical records show connections between The Old Rectory and Cambridge University:

1360 Corpus Christi Religious Guild, Oxborough (sponsors Corpus Christi, Cambridge) 1538 held in the gift of Caius College (founded 1348), Cambridge

The following clergymen all lived at The Old Rectory:

1647 Rev. Henry Meriton (Queens, Camb.), the Quaker polemic

1717 Rev. Charles Parkin M.A. (Pembroke, Camb.), ghostwriter of Rev. Francis Blomefield (Caius)

1811 Rev Richard Lucas

1848 Rev. Alexander Thurtell M.A. (fellow & tutor of Caius) and

1906 Rev. Walter Coombe M.A.

The Rev Charles Parkin was presented to this rectory in 1717, and died about 1768. He collaborated with the Rev Francis Blomefield and, indeed largely wrote the History of Norfolk after Blomefield's death in 1752.

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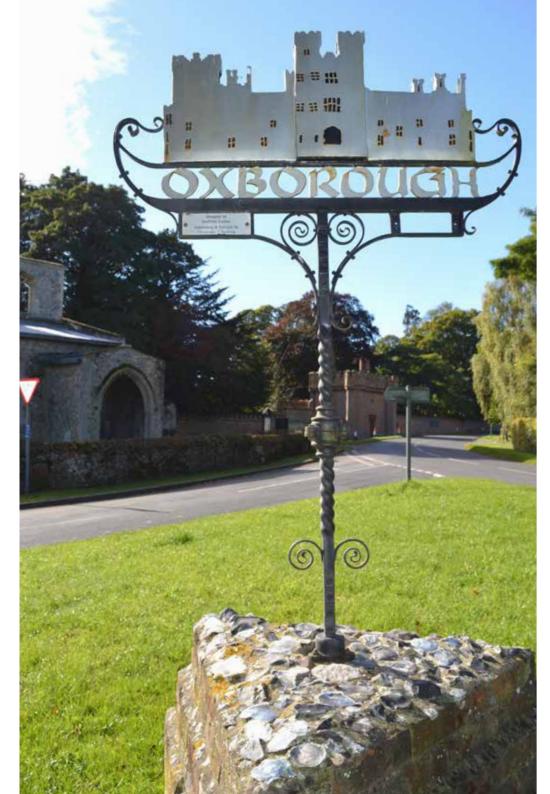
Local History

The village occupies the site of a Roman station established by Antoninus Pius (Roman Emperor AD138-161), supposed by some to have been Iciani. 'Oxborough' is derived from the pre 7th Century Old English for a fortified place frequented by oxen; hence "fort where oxen were kept".

It is recorded as Oxenburch in the Domesday Book of 1086, and as Oxeburg in the 1194 Pipe Rolls of Norfolk. At the time of the Domesday survey, the manor was held by Turketil, the Danish Earl of East Anglia. (A manor is a feudal fiefdom of around a thousand acres from the monarchs allodial lands). On Warren Hill (NW), are numerous hollows, still denominated as Danes' Graves. In 1252, it was held by Ralph de Wygarnia, who had a patent for a weekly Tuesday market, and a fair yearly on the vigil, day, and morrow of the Blessed Virgin. The market has long been obsolete, and the latter is now held on Easter Tuesday (for the sale of horses, cattle, toys,

Sir Edmund Bedingfeld, Knt.(House of York), obtained the manor by marrying the heiress of the Tuddenham and De Weyland families, during the reign of Henry V, and his descendants have retained it ever since. Later, Sir Henry Bedingfeld was governor of the tower of London during the reign of the Catholic Queen Mary Tudor, and had the charge of her sister, Elizabeth I, whom Mary had incarcerated in the Tower. She dismissed him from court on ascending the throne. The Sir Henry Bedingfeld, who died in 1655, was confined nearly two years in the tower, and his estates sequestered, for his adherence to the cause of Charles I; but they were restored to his successor, who was created a baronet, in 1660, immediately after the restoration of Charles II.

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Local Pub, Oxborough

Saint John the Evangelist Oxborough





On The Doorstep.,

Oxborough is famous for its church and the manor house Oxburgh Hall, which is one of National Trust's most prized moated properties. The village has a popular pub The Bedingfield Arms which serves food too.

Oxborough is a modern day village and parish in Swaffham district, Norfolk, and is part of the Breckland local government district, and stands three miles (NE by E) from Stoke-Ferry, seven miles (SW) from Swaffham railway station (disused), and eight miles from the town of Swaffham which has splendid Georgian buildings, a magnificent church and a lively Saturday market. Along

River Rector Gadder

the north-western border runs Oxborough Wood, which includes a nature reserve at its most southerly tip. The parish is bordered to the south by the River Wissey, and to the north by Caldecote Fen and Fen Wood.

Oxborough parish contains the village of that name and the remains of Caldecote village, as well as the area to the southwest which is referred to as Oxborough Hythe. Under an hour's drive to the north lies the North Norfolk Heritage Coast, a designated area of outstanding natural beauty. Nature reserves, salt marshes, unspoilt beaches and timeless villages can all be found locally.



Directions

From Kings Lynn take the A10 towards Downham Market and at the roundabout take the first exit onto the AI34 signposted Thetford and stay on this road. After approximately 9.5 miles turn left onto Oxborough Road signposted Oxborough. Stay on this road for approx. 2 miles and turn right onto Ferry Road. The Old Rectory will be shortly found on your left.

North & West Norfolk

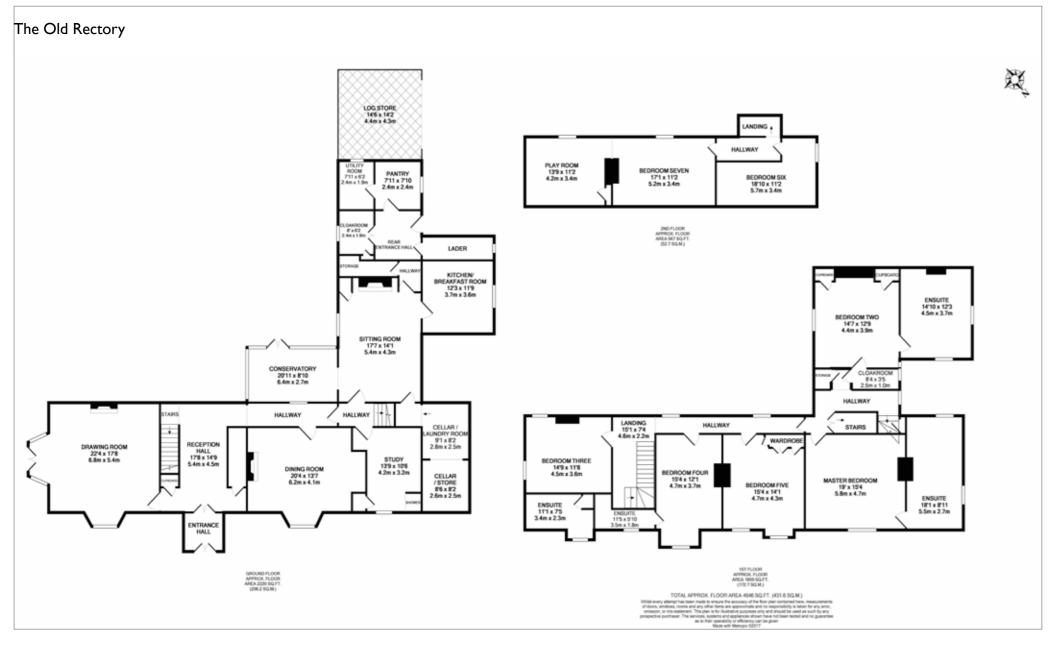
King's Lynn Innovation Centre, Innovation Drive, King's Lynn, Norfolk PE30 5BY Tel: 01553 769 100 www.fineandcountry.com

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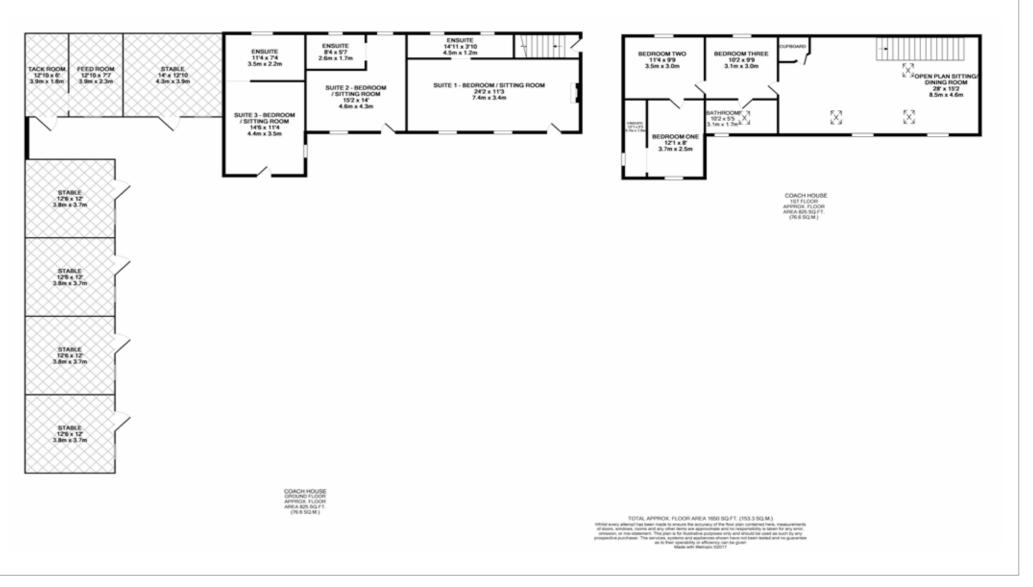


Agents notes:

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The Coach House and Stables



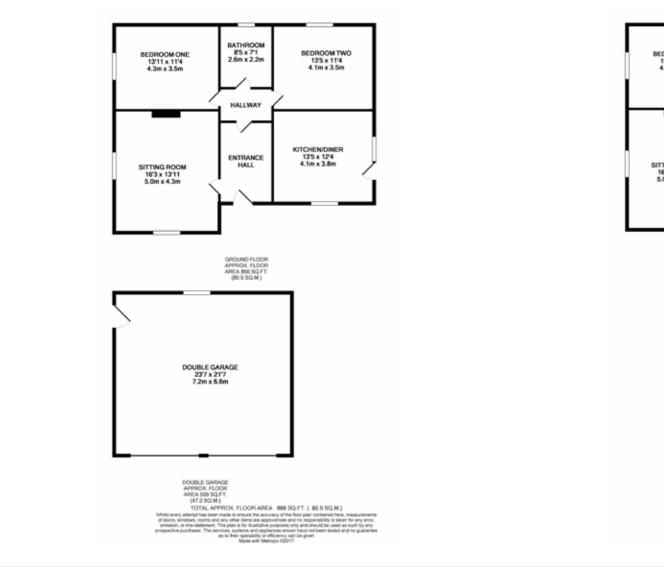
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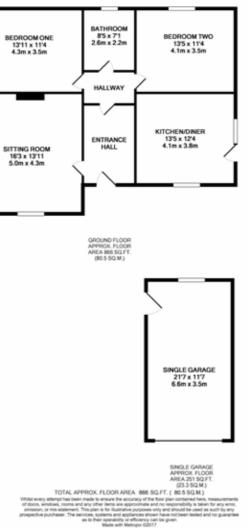
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Rectory Cottage







Reference: Rectory Lodge

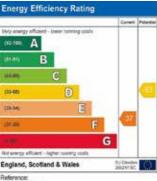


We would also point out that we have not tested any of the appliances and purchasers should make their own enquiries to the relevant authorities regarding the connection of any services.

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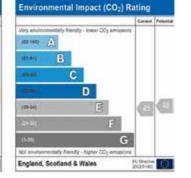
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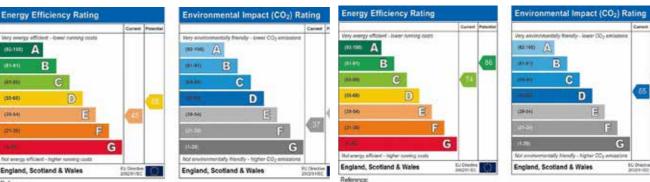




vironmental Impact (CO2) Rating ally handly - higher CO₂ amazions England, Scotland & Wales







The Coach House



LOCAL AUTHORITY Breckland District Council

AGENTS NOTES: Mains Electricity and Water. Oil Central Heating. Septic Tank

I. Rectory Lodge, the cottage nearest The Old Rectory has a planning restriction stating it should only be occupied by the applicants, the applicants relatives or the applicants employees and shall not at any time be occupied, sold or otherwise disposed of as a separate unit of accommodation unrelated to the existing residential dwelling known as The Old Rectory.

These particulars, whilst believed to be accurate, are set out as a general outline only for guidance and do not constitute any part of an offer or contract. Intending purchasers should not rely on them as statements of representation of fact, but must satisfy themselves by inspection or otherwise as to their accuracy. No person in the employment of Fine & Country or Norfolk Country Properties has the authority to make or give any representation or warranty in respect of the property.

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